

Dr. B. R. Ambedkar University of Social Sciences
Dr.Ambedkar Nagar (Mhow)



M.Phil

In

Ancient Indian History, Culture & Archaeology

¼AIHC & ARCHAEOLOGY½

SYLLABUS

2018

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1- I)kfUrd&i'u & 80

(Theoretical Questions)

2- vkUrfjd& eY;kdu & 20

(Internal Assessment)

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दीर्घोत्तरीय प्रश्न 4 x 10 & 40 vd

य?क्तरी; i'u 6 x 5 & 30 vd

fVi.kh y[ku 2 x 5 & 10 vd

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(A.I.H.C. AND ARCHAEOLOGY)

SYLLABUS

M. PHIL. AIHC & ARCHAEOLOGY

M. PHIL. - 1st Semester

Paper: I	Prehistoric archaeology in India.	(3+0)
Unit I:	Historiography Aims and Methods.	
Unit II:	Quaternary studies in India in reference to paleo-environment	
Unit III:	Stone Ages, Neolithic Revolution.	
Unit IV:	Copper-Bronze Age: Technological Revolution, Iron Age.	
Unit V:	Beginnings in agriculture; Irrigation system, technology, social formation Institutions.	

BOOK RECOMMENDED:

B. Subba Rao:	The Personality of India.
S.C. Malik:	Indian civilization: Formative period.
Fairservice:	Roots of Ancient India.
Allchin, Goude, Hegde, Fairservice:	The Prehistory and Protohistory of the Great Desert.
H.D. Sankhla:	Pre and Protohistory of Indian and Pakistan.
D.P. Agarwal:	The Copper-Bronze Age in India.
B. Trigger:	Time and Tradition.
Vibha Tripathi:	The painted Gray ware and Iron Age cultures of North India.

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(A.I.H.C. AND ARCHAEOLOGY)

SYLLABUS

M. PHIL. AIHC & ARCHAEOLOGY

M. PHIL. – 2nd Semester

Paper: I INDIAN PALAEOGRAPHY (3+0)

Unit I:	Beginning of Writing, Main Writing systems in the world.
Unit II:	Indus Script.
Unit III:	Brahmi and Kharosthi, Origin, Salient features evolution up to Gupta period.
Unit IV:	Numerals: History and Significance.
Unit V:	Decipherment of Brahmi and Kharosthi inscriptions from Mauryan to Gupta.

BOOK RECOMMENDED:

G. Buhler:	Indian Palaeography.
G.H. Ojha:	Prachin Bhartiya Lipimata.
C.C. Dasgupta:	Development of Kharosthi Scripts
S.L. Gokhale:	Indian Numerals.
A. H. Dani:	Indian Pelaeography.
David Diringer:	The Alphabet (Relevant Portions).
K. B. Kaul Daamb:	Corpus of Earada Inscription of Kashmir. The Decipherment of the Indus script.
T.P. Varma:	The Paleography of Brahmi script in North India & development of script in ancient Kamarupa

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ikB; de ifjp;

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e ikphu Hkkjrh; bfrgk l] lLdfr ,o ijkRkRo fo"k; dk nk&nk i'ui= gkxA iR; d i'ui= d fy,
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1- l) kfuRd&i'u & 80

(Theoretical Questions)

2- vkUrfjd& eY; kdu & 20

(Internal Assessment)

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l) kfuRd i'ui= dk Lo#i $\frac{1}{4}$ Pattern of Theatrical Question paper $\frac{1}{2}$

nh?kkत्तीय प्रश्न	4 x 10	& 40 vd
y?कत्तरी; i'u	6 x 5	& 30 vd
fVli.kh y[ku	2 x 5	& 10 vd

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(A.I.H.C. AND ARCHAEOLOGY)

SYLLABUS

AIHC & ARCHAEOLOGY

(Ph. D.) - 1st Semester

Paper: I **INDIAN ART AND AESTHETICS** **(3+0)**

- Unit I: Historiography: Foundation of Art criticism periodisation.
- Unit II: Indian Sculptures: Major Trends- Mauryan and Medieval.
- Unit III: Indian Paintings: Pre historic to Medieval Major Trends.
- Unit IV: Factors of Indian art-artist, Donors and canons.
- Unit V: Concepts of Indian Art: Rupa, Silpa, Alankara,. Abhasa, Pratima.

BOOK RECOMMENDED:

- Bettina Baumar (ed.): Kalatattvakose.
- A.K. Commerswamy: History if Indian Indonesian Art. ,
Transformation of Nature into art. ,
Dence of Sava.
- N.R. Ray: Idea and image in Indian Art.
- Bettina Baumar (ed.): Rupa- Pratirupa.
- A. Ghosh et al.: Ajanta Paintings.
- G.C. Pande: Foundation of Indian Culture, 2 Vols.
- Brooks & Wakankar: Indian Rocks paintings.
- S.K. Sr.: A Survey of Indian sculpture.

Hoti Chandra:	Western Indian Paintings.
C. Sivaramamurthy:	Indian Sculpture.
R. N. Misra:	Ancient Artist and art Activity.

Dr. B. R. Ambedkar University of Social Sciences Dr. Ambedkar Nagar (Mhow)

(A.I.H.C. AND ARCHAEOLOGY)

SYLLABUS

Ph. D. (AIHC & ARCHAEOLOGY)

(Ph. D.) - 1st Semester

Paper: II	NUMISMETICS	(3+0)
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Unit I:	Beginning of coinage, Early evidence numismatic terminology, Significance of coins in economic history.
Unit II:	Punch-marked coins, Issuing authority, Problem of classification, Coin in trade and urbanisation
Unit III:	Survey of Indian coins: Tribal to Gupta.
Unit IV:	Survey of Indian coins: Medieval dynasties of South India.
Unit V:	Numismatics, techniques of manufacture weight sources of metal.

BOOK RECOMMENDED

A.M. Shastri:	Coinage of the Satavahanas Coins from Excavation.
A. K. Narain:	The Indo-Greeks.
D.C. Sarkar:	Studies of Indian Coins.
J. Allan:	A catalogue of punch Marked coins in British Museum.
K.M. Shrivastava:	History of Punch Marked Coins.
A.S. Atlekar:	Coinage of Gupta Empire.

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(A.I.H.C. AND ARCHAEOLOGY)

SYLLABUS

AIHC & ARCHAEOLOGY

(Ph. D.) – 2nd Semester

Paper: I **RELIGION AND PHILOSOPHY** **(3+0)**

- Unit I: Vedic religion and upanishadic thought.
- Unit II: Sramana Tradition: Buddhism Jainism and Ajivikas.
- Unit III: Vaishnavism and Bhakti movement saivism.
- Unit IV: Carvaka, Sankhya, Yoga and Vaishesika systems.
- Unit V: Mimamsa, Nyays and Vedanta systems.

BOOK RECOMMENDED

- Madhava: Sarevendarsans Sangrah. (ed. cowell).
- N.K. Deverja: Bhartiya Darshan.
- S. Gopalan: Outline of Jainism
- G.C. Pande: Sramanism and its contibution to Indian culture Heritage of India. Vol.-III & IV.
- G.C. Pande: Boddha Dharma ke Vikas ka Itihas.
- Hiriyanne: Outline of Indian Philosophy.

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Ph. D. (AIHC & ARCHAEOLOGY)

(Ph. D.)– 2nd Semester

Paper: II **INDIAN ARCHITECTURE** **(3+0)**

Unit I:	Historiography Sources, Beginnings: Secular and religious
Unit II:	Rock cut architecture: Stupas, Chaitya Halls and Viharas
Unit III:	Northern Modes of temples
Unit IV:	Southern Modes of temples
Unit V:	Secular architecture: Forts, Palaces, Town Planning

BOOK RECOMMENDED

M. Meister:	Encyclopaedia of temple architecture Vol. I, Parts- I & II.
Pramod Chandra:	Studies in Indian temples architecture. Vol.
Vidhya Dahejia:	Early rock cut temples.
D. N. Shukla:	Bhāṣya Samarāṅgaṇa Sūtradhā.